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NOTES

Señor Jose Santos Chocano, the Peruvian poet, is sufficiently introduced in the article by his translator, Prof. John Pierrepont Rice, who is a member of the faculty of Williams College. Señor Chocano has been for some time in this country, and he read some of his poems to the Poetry Society of America at their December meeting in the National Arts Club, New York.

Mr. Arthur Waley's work in the translation of Chinese poetry is also referred to editorially. The first series of these translations was printed last month.

Miss Louise Driscoll, of Catskill, N. Y., received POETRY'S prize for a war poem, in November, 1914, with her one-act drama *Metal Checks.*

Of the four Chicago poets represented, to the editor's surprise, in this number, only one is a new adventurer into these pages—Mr. Ben Hecht, well known as a contributor of prose to *Smart Set* and other magazines, a writer of plays, sometimes in collaboration, produced by certain of the little theatres, and a member of the staff of the Chicago *Daily News.*

Mr. Maurice Browne, though English by birth and early residence, has been for five years director of the Chicago Little Theatre, now unfortunately closed. Mr. Max Michelson has been a frequent contributor to the more advanced poetry magazines and the London *Egoist.* Lucy Eddy (Mrs. Arthur J. Eddy) has published little as yet.

BOOKS RECEIVED

ORIGINAL VERSE:

Imaginaires, by Pierre de Lanux. L'Edition Romane, Paris.

Narcissus and Other Poems, by Blance Shoemaker Wagstaff. Jas. T. White, New York.

Common Men and Women, by Harold W. Gammans. Four Seas Co., Boston.

Star Drift, by Brian Padraic O'Seasnain. Four Seas Co.

In the Paths of the Wind, by Glenn Ward Dresbach. Four Seas Co.

In the Red Years, by Gerve Baronti. Four Seas Co.

Nocturne of Remembered Spring and Other Poems, by Conrad Aiken. Four Seas Co.

Songs of the Celtic Past, by Norreys Jephson O'Conor. John Lane Co.